

**EXCELSIOR HIGH SCHOOL**  
**Visual and Performing Arts Department**  
**Visual Arts**  
**STANDARDIZED LIST OF ASSIGNMENTS**  
**2022-2023**

**Grade 7:**

<p><b>Assignment #1 (Group Work)</b></p>	<p>Research the elements and principles of design. Information must include:</p> <ul style="list-style-type: none"> <li>• A definition for each element – dot, line, shape, form, colour, texture, space, value.</li> <li>• A definition for each principle – proportion, balance, contrast, variety, unity/harmony, repetition/pattern, rhythm/movement</li> <li>• Illustration of each element and each principle.</li> <li>• 5 examples of how the elements and principles can be seen in our surrounding (explain).</li> </ul> <p><b><i>Definition must be visual arts related</i></b></p>
<p><b>Assignment #2 (Individual)</b></p>	<p>Create a design using the elements and principles of design, with focus on lines, shape, and repetition. The design must be suitable for a book cover, tablecloth, wall hanging gift paper or T-Shirt/blouse.</p>
<p><b>Assignment #3 (Pair or trio)</b></p>	<p>Design and create the <b>mock up</b> for sandals (female or male slipper) using cardboard and cartridge paper.</p>
<p><b>Assignment #4 (Individual work)</b></p>	<p>Create a monochromatic painting based one of the given themes, flora and fauna and nature (landscape).</p>
<p><b>Assignment #5</b></p>	<p>Design half yard of white calico using stamp print the use the fabric to create a drawstring bag.  <b>As a pair</b> – choose whether to use found objects or Vegetables to create a motif  <b>As a pair</b> – use the motif to stamp print half yard of fabric.  <b>Individually</b> – use the printed fabric to create a simple drawstring bag</p>
<p><b>Mark Scheme (Assignment #1)</b>  Organization – 7  Content – 10  Visuals – 5  Reference – 3</p> <p style="text-align: right;"><b>Total = 25</b></p> <p><b>Mark Scheme (For assignment #2-#5)</b>  Craftmanship - 12  Design and composition – 10  Originality – 5  Neatness – 3</p> <p style="text-align: right;"><b>Total = 30</b></p>	

**Grade 8:**

<p><b>Assignment #1 (Group Work)</b></p>	<p>Do research on the 5 given 20<sup>th</sup> century art movement – Impressionism, Fauvism, Cubism, Pop art, and Surrealism. The research MUST contain the following:</p> <ol style="list-style-type: none"> <li>a. Art movement must be organized chronologically</li> <li>b. Duration of each art movement example e.g. 1924 – 1966</li> <li>c. Characteristics or quality of each art movement. <i>(You are telling me what to look for to recognize a specific art movement)</i></li> <li>d. Name two of the most prominent artists in each art movements</li> <li>e. One work created by each of the two artists chosen above</li> </ol> <p><b>Research Must be submitted via the specified medium stipulated by YOUR TEACHER.</b></p>
<p><b>Assignment #2 (Individual Work)</b></p>	<p><b>Part 1:</b> Copy and unscramble the given handout to reveal the image.</p> <p><b>Part 2:</b> Create a 6 segmented colour wheel</p> <p><b>Part 3:</b> Complete the given handout to demonstrate how to Mix secondary colours and tints and shades</p>
<p><b>Assignment #3 (Individual Work)</b></p>	<p>Choose one of the given 20<sup>th</sup> century images and use it to create a pastiche. <b><i>NB: This is a painting activity. Student will loose marks if any other medium is used.</i></b></p>
<p><b>Assignment #4 (Group, Pairs and trio)</b></p>	<p><b>Product Design</b> Produce or redesign and produce a doll that reflect your cultural identity. Doll must be suitable to be used by a toddler.</p> <p><b>Group</b></p> <ol style="list-style-type: none"> <li>a. Decide to create an original doll or recreate a doll to reflect your cultural identity</li> <li>b. Decide who will work as a pair and who will work as a trio (if only four persons are in the group then the group will work as pairs.)</li> </ol> <p><b>Pair</b> – Design a package for package for the doll</p> <p><b>Trio</b> – design and create the doll.</p>
<p><b>Assignment #5 (Collaboration And individual)</b></p>	<p><b>Teamwork</b> As a team decide on the name for your company and the colours used by the company</p> <p><b>Individual Work</b> Based on the name and colours decided on by the group, create a logo design for the company. This section is an individual task.</p>

**Grade 9:**

<p><b>Assignment #1</b> <i>(Group Task)</i></p>	<p>Do a research on the different types of drawing. The research must include the following information:</p> <ul style="list-style-type: none"><li>a. Brief definition for what drawing is</li><li>b. The name of 6 types of drawing</li><li>c. A description or explanation for each type of drawing</li><li>d. An image to represent each type of drawing</li><li>e. A list of at least 6 drawing media with images</li><li>f. Name of two Jamaican artist who draws and a sample of one of their works.</li></ul>
<p><b>Assignment 2</b> <i>(Individual task)</i></p> <p><b>Drawing</b></p>	<p><b>Task 1:</b> Value scale – draw six value scales with 6 units. This means you must have a value scale for each of the following shading techniques: blending/soft pencil shading, hatching, cross hatching, scribbling, stippling, and smudging.</p> <p><b>Task 2:</b> Draw a simple still life composition then use one of the shading techniques learned to add value and form.</p>
<p><b>Assignment #3</b></p> <p><b>Intro to Fibre and decor</b></p>	<p><b>Task 1:</b> Create a sample for the following weaving techniques: Plain weave, Basket weave, Twill weave, and other two technical pattern.</p> <p><b>Task 2:</b> You will need a piece of cardboard and two different colour yarns. Create a cardboard loom then apply one of the techniques learned, to create a simple woven wall hanging.</p>
<p><b>Assignment #4</b> <b>Printmaking</b></p>	<p><b>Task 1:</b> Create two sample monoprints</p> <p><b>Task 2:</b> Create a two colour reduction print.</p>
<p><b>Assignment 5</b> <b>Ceramics</b></p>	<p><b>Task 1:</b> Demonstrate how to create pinch pot coiling and joining create a slip</p> <p><b>Task 2:</b> Create a cup with handle using the slab technique.</p>